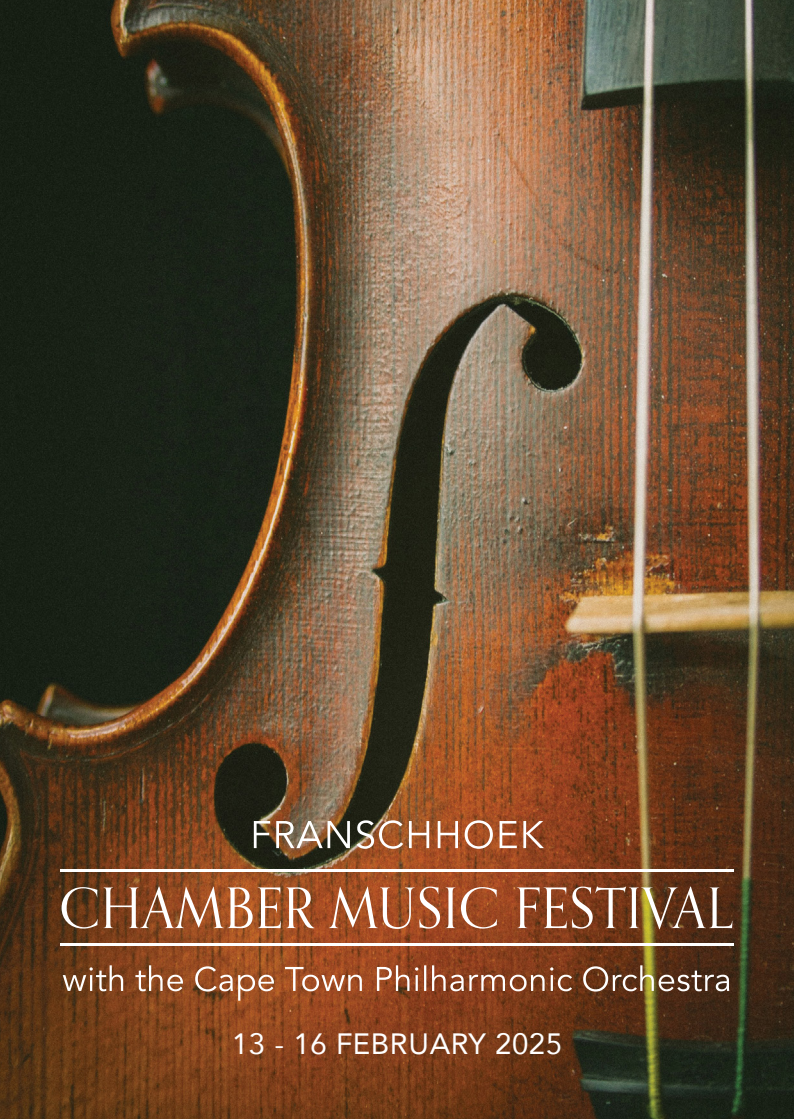


A close-up photograph of a violin body, focusing on the f-hole and the wood grain. A bow is visible on the right side, resting on the strings. The lighting is warm, highlighting the texture of the wood.

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13 - 16 FEBRUARY 2025



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Venue: NG Church, Huguenot Street, Franschhoek

TICKETS



Adults R260

A NOTE FROM THE CAPE TOWN PHILHARMONIC ORCHESTRA CEO & ARTISTIC DIRECTOR

The Cape Town Philharmonic is proud to be the busiest orchestra in the land. From symphony, ballet and opera to crossover and school concerts we are often involved in three different projects in one week. But being back in Franschhoek for the fourth consecutive year is such a joy.

Financially it's been a tough year. The lack of support from central government and diminishing corporate, individual and local government is a heavy burden which makes our long-term sustainability questionable. Our musicians nevertheless revel in the challenge to perform the highest level of chamber music here at our unique little festival, offering the discerning music lover chamber music in an intimate setting.

We are so honoured to be able to partner with Nic and Ferda Barrow, whose passion for the arts gives the musicians of the CPO an opportunity to hone their skills in chamber music. Thank you to our orchestra members who take part in this festival, often beyond the call of duty. And of course to our talented local and international guest artists, carefully selected to bring you the best South Africa has to offer.

Lastly, thank you to music lovers who flock to the concerts in great numbers. Without your support, it would not have been possible to host this festival.

Louis Heyneman



A WORD FROM NIC BARROW

It gives Ferda and I great pleasure to welcome you back to our 4th Franschhoek Chamber Music Festival.

The musicians of the Cape Town Philharmonic Orchestra have become part of the pastiche of the valley at this time of year; we know how they enjoy performing chamber music and especially when it is with artists of the calibre of violinist Miclén LaiPang, this festival's guest artist.

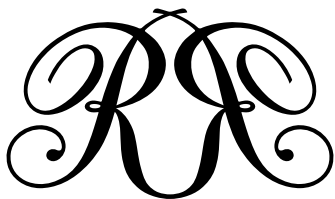
We know this festival will be another extraordinary event for the concerts are such an enjoyable mixture of genres, and performed by the best musicians in the country with a showcase of rising stars. There is ample time between the ten concerts for you to get to know our beautiful valley and all it has to offer – outstanding restaurants, award-winning wine farms, exclusive shops and art galleries. For those who simply want to relax between the concerts in the shade on the lawns of the church, there will be elegant food to try and of course our Le Lude Cap Classique and La Motte wines.

Enjoy the music, the vibe and ambiance and above all our beautiful valley.

Nic Barrow
Founder
Franschhoek Chamber Music Festival

*'Art washes away from the soul
the dust of everyday life'*
– Pablo Picasso





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FOREWORD

The Franschhoek Chamber Music Festival, first held in 2022, was an instant success showcasing the versatility and diversity of the musicians of the Cape Town Philharmonic Orchestra. Thanks to the support of our loyal patrons coupled with a love of chamber music amongst the players themselves, the Franschhoek Chamber Music Festival has grown from strength to strength and is now a much-anticipated annual event on both the CPO and Franschhoek calendars.

I am grateful to my CPO colleagues for their devotion and support of this endeavour. Playing together in small groups where soloistic attributes and sensitive camaraderie are married, the members of the CPO continue to hone their skills as collaborative artists.

In its second and third year, the growth of the Franschhoek Chamber Music Festival allowed for the inclusion of a small number of internationally acclaimed guest artists. Miclen LaiPang's concerto debut with the CPO in January 2024 was a triumph, made him the obvious choice as this year's international guest artist.

This programme, while focusing on many of the true gems of the Classical and Romantic eras, spans from the Baroque to the present day. What more could chamber music enthusiasts wish for than to hear these masterpieces played by the musicians of this country's finest symphony orchestra in one of the most beautiful settings in the world.

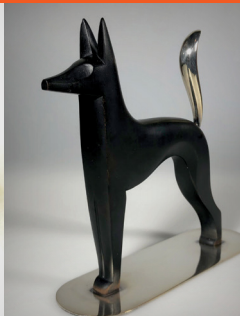
I wish all our patrons an unforgettable experience.

Peter Martens

CPO Principal Cello & Artistic Director of the Franschhoek Chamber Music Festival

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GALA OPENING
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FAIR DATES
Fri 14th - Sun 16th February 2025 10am - 6pm

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CAPE TOWN PHILHARMONIC ORCHESTRA

Since 1914 when the forerunner of the CPO was established in Cape Town, this orchestra has been acknowledged as the oldest, busiest, and foremost orchestra in Africa. The multifunctional role it has as the presenter of high-quality symphony concerts with leading national and international soloists embraces so much – from the partnership it has with Cape Town City Ballet, Cape Town Opera and societies such as the G&S, to the many schools and communities across the Cape Flats for which it presents a series of concerts each year. It serves the region and all its people by presenting music of all genres from a concert celebrating the First Nations to often neglected South Africa composers, Its youth development programme encompasses Masidlale, its entry-level, grassroots mother-tongue training project, through the CPO Music Academy, training strings and wind ensembles, and the flagship Cape Town Philharmonic Youth Orchestra and CPY Wind Ensemble. Several of the young musicians regularly perform as ad hoc musicians with the CPO, and some are performing in a special youth concert this year, joined by students from universities.



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PROGRAMME

THURSDAY 13 FEB

18:00 CONCERT 1 – DA CAPO

- **Johan Halvorsen (1864-1935)**
Passacaglia for Violin and Cello (after G.F. Handel)
(1685-1759) – Passacaglia from Suite No. 7 in G minor
for Harpsichord

Philip Martens (violin), Peter Martens (cello)

- **Anton Reicha (1770-1836)**
Wind Quintet, Op. 88, No. 1 in E minor
Introduction. Andante – Allegro, ma non troppo
Andante poco allegretto
Menuetto. Allegro vivo
Finale. Allegro

Louisa Theart (flute), Carin Bam (oboe),
Danielle Rossouw (clarinet), Lieze Nel (horn),
Arno Steyn (bassoon)

- **Wolfgang Amadeus Mozart (1756-1791)**
Clarinet Quintet in A, K. 581
Allegro
Larghetto
Menuetto
Allegretto con variazioni

Féroll-Jon Davids (clarinet), Miclen LaiPang (violin 1),
Matthew Stead (violin 2), Azra Isaacs (viola),
Matthias Remley-Ender (cello)

FRIDAY 14 FEB

11:00 CONCERT 2 – FROM CAPE TOWN TO LEIPZIG

- **Allan Stephenson (1949-2021)**

Miniature Quartet (1999) for Bassoon and Strings

Introduction & Allegro

Slow Waltz

Racy Finale

Simon Ball (bassoon), Nicholas Bruiners (violin),
Micaela Arries (viola), Matthias Remley-Ender (cello)

- **Wolfgang Amadeus Mozart (1756-1791)**

Horn Quintet in E-flat, K. 407 / 386c

Allegro

Andante

Allegro

Shannon Thebus (horn), Philip Martens (violin),
Jana Smit (viola 1), Micaela Arries (viola 2),
Rosamund Ender (cello)

- **Felix Mendelssohn (1809-1847)**

Piano Sextet in D, Op. 110

Allegro vivace

Adagio

Minuetto. Agitato

Allegro vivace

Suzanne Martens (violin 1), Petrus Coetzee (viola 1),
Azra Isaacs (viola 2), Peter Martens (cello),
Roxane Steffen (double bass), Esthea Kruger (piano)

15:00 CONCERT 3 – GERMAN GEMS

- **Wolfgang Amadeus Mozart (1756-1791)**
Serenade in C for Two Violins and Bass, K. 648
(Ganz Kleine Nachtmusik)

Marche

Allegro

Menuet and Trio

Boloneso

Adagio

Menuet and Trio

Suzanne Martens (violin 1), Philip Martens (violin 2),
Peter Martens (cello)

- **Carl Maria von Weber (1786-1826)**
Trio in G minor, Op. 63

Allegro moderato

Scherzo. Allegro vivace

Shepherd's Lament. Andante espressivo

Gabriele von Dürckheim (flute), Rosamund Ender (cello),
Pieter Grobler (piano)

- **Robert Schumann (1810-1856)**
Piano Quintet in E-flat, Op. 44

Allegro brillante

In modo d'una Marcia. Un poco largamente

Scherzo. Molto vivace – Trio I – Trio II

Allegro ma non troppo

Miclen LaiPang (violin 1), Maretha (Uys (violin 2),
Jana Smit (viola), Eddie McLean (cello), Pieter Grobler (piano)

18:00 CONCERT 4 – GRAN PARTITA

• **Wolfgang Amadeus Mozart (1756-1791)**

Serenade No. 10 in B-flat, K. 361/370a (Gran Partita)

Largo. Molto allegro

Menuetto

Adagio

Menuetto. Allegretto

Romance. Adagio

Tema con variazioni

Finale. Molto allegro (Rondo)

Lisa White and Carin Bam (oboe)

Féroll-Jon Davids and Danielle Rossouw (clarinet)

David Cyster and Annelize de Villiers (basset horn)

Simon Ball and Arno Steyn (bassoon)

Shannon Thebus, Conrad van der Westhuizen,

Lieze Nel and Mark Osman (horn)

Roxane Steffen (double bass)

SATURDAY 15 FEB

10:00 CONCERT 5

– BREAKFAST WITH BACH & BÖHME

- **Johann Sebastian Bach (1685-1750)**

Sonata for Viola da Gamba in G minor, BWV 1029

Vivace

Adagio

Allegro

Rosamund Ender (viola da gamba)

Erik Dippenaar (harpsichord)

- **Johann Sebastian Bach (1685-1750)**

Concerto for Oboe and Violin in C minor, BWV 1060R

Allegro

Adagio

Allegro

Miclen LaiPang (violin), Lisa White (oboe)

- **Oskar Böhme (1870-1938)**

Trompeten-Sextett in E-flat minor, Op. 30

Adagio ma non tanto – Allegro molto

Scherzo: Allegro vivace

Andante cantabile

Allegro con spirito

David Thompson, Pierre Schuster and Chad Groepies (trumpet),
Shannon Thebus (horn), Andrea Balocco (trombone),
Shaun Williams (tuba)

12:00 CONCERT 6 – CELEBRATING YOUTH

- **Franz Schubert (1797-1828)**

Fantasie in F minor, D. 940

Allegro molto moderato – Largo – Allegro vivace – Tempo I

Isaac van der Merwe and Gerhard Joubert (piano)

- **Joseph Haydn (1732-1809)**

Trumpet Concerto in E-flat, Hob.VIIe:1

Allegro

Andante

Finale. Allegro

Chad Groepies (trumpet)

- **Maurice Ravel (1875-1937), arr. Mikhail Bugaev (2019)**

Tzigane, Rapsodie de Concert pour Violon, Harpe et Cordes

Gilah Kellner (violin), Riccardo Hiniker (harp)

- **Antonio Vivaldi (1678-1741)**

Concerto for 2 Cellos in G minor, RV 531

Allegro (moderato)

Largo

Allegro

Seul Jung and Ashlin Grobbelaar (cello)

15:00 CONCERT 7 – GREAT ROMANTICS

- **Aleksandr Borodin (1833-1887)**

String Quartet No. 2 in D

Allegro moderato

Scherzo. Allegro

Notturmo. Andante

Finale. Andante

Farida Bacharova (violin 1), Nicholas Bruiners (violin 2),
Azra Isaacs (viola), Matthias Remley-Ender (cello)

- **Edward Elgar (1857-1934)**

Piano Quintet in A minor, Op. 84

Moderato – Allegro

Adagio

Andante – Allegro

Farida Bacharova (violin 1), Petrus de Beer (violin 2),
Azra Isaacs (viola), Peter Martens (cello),
François du Toit (piano)

18:00 CONCERT 8 – SUBLIME SCHUBERT

- Franz Schubert (1797-1828)

String Quintet in C, D. 956 – Op. posth. 163

Allegro ma non troppo

Adagio

Scherzo. Presto – Trio. Andante sostenuto

Allegretto

Miclen LaiPang (violin 1), Suzanne Martens (violin 2),
Petrus Coetzee (viola), Peter Martens (cello 1),
Eddie McLean (cello 2)

SUNDAY 16 FEB

11:30 CONCERT 9 – RAZUMOVSKY AND CO.

- **Luigi Boccherini (1743-1805)**

String Quintet in C, Op. 37 No. 7

Andante con moto

Menuette

Grave

Rondo. Allegro con moto

Miclen LaiPang (violin 1), Ralitza Macheva (violin 2),
Petrus Coetzee (viola), Eddie McLean (cello),
Zanelle Knoblauch (double bass)

- **Ludwig van Beethoven (1770-1827)**

String Quartet No. 7 in F, Op. 59 No. 1 (Razumovsky)

Allegro

Allegretto vivace e sempre scherzando

Adagio molto e maestoso

Thème russe. Allegro

Miclen LaiPang (violin 1), Philip Martens (violin 2),
Petrus Coetzee (viola), Peter Martens (cello)

15:00 CONCERT 10 – FINALE

- **Wolfgang Amadeus Mozart (1756-1791)**

Symphony No. 29 in A, K. 201 / 186a

Allegro moderato

Andante

Menuetto: Allegretto – Trio

Allegro con spirito

- **Ludwig van Beethoven (1770-1827)**

**Concerto for Violin, Cello and Piano in C, Op. 56
(Triple Concerto)**

Allegro

Largo

Rondo alla Polacca

Miclen LaiPang (violin), Peter Martens (cello),
Esthea Kruger (piano)

**All details correct at the time of going to press.*



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ARTISTS



MICLEN LAIPANG

Acclaimed as 'a musician of daring virtuosity with gripping access and noble elegance' (Die Welt), Miclen LaiPang has earned global recognition as a soloist, chamber musician, and concertmaster. Winner of multiple awards and prizes, Miclen has performed in over 60 countries and has recorded CDs on Sony RCA Red Seal, Naxos and more. He has had the privilege to work with international artists such as Ivry Gitlis, Janos Starker, Irvine Arditti, and Peter Serkin.

His primary mentors have included Ruggiero Ricci, Charles Castleman, Boris Kuschnir, Aaron Rosand, Ida Bieler, and Alice Schoenfeld. He is Artistic Director of the Miesbach Kammermusikfestival in Germany and the Festival of International Artists at the University of Cambridge. He teaches at the International Chamber Music Academy in Ochsenhausen. Currently, Miclen resides in Paris and keeps a busy schedule as a guest concertmaster, teacher, chamber musician, and soloist. He is violinist of the internationally acclaimed Trio Zadig, an 'associated artist' at the Queen Elisabeth Music Chapel and residents of the Singer-Polignac Foundation in Paris and the Musical Academy of Villecroze.



FARIDA BACHAROVA

A CPO guest concertmaster, Farida Bacharova came to South Africa in 1995 having graduated with distinction from the Gnesin Musical Pedagogical College and the Moscow State Tchaikovsky Conservatory. At the age of 25 she was one of the youngest female concertmasters in Russia, with the 'Maly' Moscow Philharmonic Orchestra. She has been on many international tours and worked with conductors like Menuhin, Ashkenazy, Ozawa, Rozdestvensky, Mazur and Svetlanov. She is an associate professor at UCT's South African College of Music, as head of Strings and Orchestral Studies. She has played often as a soloist with orchestras in Cape Town, regularly performs at festivals and returned recently from a concert in China with pianist François du Toit and cellist Graham du Plessis.



ERIK DIPPENAAR

A Baroque and early music specialist in organ, harpsichord and pianoforte, Erik Dippenaar holds a BMus (cum laude) from Stellenbosch University, an MMus (with distinction) from the Royal College of Music (RCM) in London, an Artist Diploma in Performance at the RCM and a PhD from UCT. In the UK he played in various important early music festivals, gave regular solo recitals and regular broadcasts for BBC Radio 3. He is currently Artistic Director of the Cape Town Baroque Orchestra, Artistic Director of the annual Cape Town Baroque Festival, and a part-time lecturer in Western music history and historical performance practice at the University of Cape Town (UCT).



FRANÇOIS DU TOIT

Acknowledged as one of South Africa's leading concert pianists and musicians, François du Toit is Deputy Director, Associate Professor of Piano and Head of Practical Studies and Chamber Music at the University of Cape Town. He received tuition in South Africa with Merryl Preston and Laura Searle and with Arie Vardi and Bernd Goetzke in Germany.

During his period of study, he distinguished himself in several international competitions, taking top prizes in Hannover, Rotterdam and Athens.

He has over 40 concertos in his repertoire, ranging from Bach to Scharwenka and has also performed the concerto premieres of South African composers, such as Hendrik Hofmeyr and Adrian More, collaborating with conductors including Bernhard Gueller, Omri Hadari, Alun Francis, Thomas Sanderling, Piero Gambo, Arjan Tien and Alexander Lazarev.

François recorded all five Beethoven piano concertos with the Cape Town Philharmonic Orchestra under the baton of Victor Yampolsky for which he received the Creative Works Award from UCT. In 2017 the Cape Tercentenary Foundation awarded him the Molteno medal for his contribution to the arts in Cape Town.



ROSAMUND ENDER

Cellist Rosamund Ender joined the CPO in 2022, after several years working in Switzerland following her graduation from the University of Stellenbosch. A teacher and performer, she played in the Zürcher Kammerphilharmonie from 2016 to 2022 where she was later appointed co-principal cello. More recently she has discovered a deep passion for the Viola da Gamba. She is also a member of the Cape Town Baroque Orchestra.



ASHLIN GROBBELAAR

Cellist Ashlin Grobbelaar started a musical journey as part of the Mangaung String Programme in Bloemfontein and is currently studying with Graham du Plessis at the South African College of Music. Ashlin plays regularly as an ad-hoc cellist with the Cape Town Philharmonic Orchestra. Ashlin played with the Miagi Youth Orchestra, South African National Youth Orchestra and the Junge Norddeutsche Philharmonie. In October 2022, Ashlin won the 15th annual Schock Prize for Chamber Music. Ashlin has also appeared as a soloist with the Free State Symphony Orchestra, the OSM Camerata, the University of Cape Town Symphony Orchestra, the Hugo Lambrechts Symphony Orchestra and performed in the opening concert for the Fynarts Festival in Hermanus. Ashlin is committed to collaborations such as CMAC (The Classical Music Appreciation Society).



PIETER GROBLER

Pieter Grobler is an Associate Professor of Piano at Stellenbosch University. He has been described as a performer with 'finesse, sensitivity and a flawless sense of the classical style' (The Star, Johannesburg). Grobler worked with Joseph Stanford at the University of Pretoria and Joseph Banowetz at the University of North Texas, where he completed the MM and DMA degrees. Pieter maintains an active concert profile, performing in South Africa the USA, Canada, Europe and China. He acts as adjudicator and examiner throughout South Africa and organises the Hennie Joubert Piano Competition. He has taught and performed at Stellenbosch International Chamber Music Festival since 2011.



CHAD GROEPIES

Chad Groepies started his journey playing the trumpet in Christmas choirs at the age of seven and joined the CPYO where he is principal trumpet. He has just graduated with a BMus and distinction in ensemble playing from UCT, where he studied with the CPO principal trumpet David Thompson. While studying, he was principal trumpet in the UCT Wind Ensemble and the UCT Symphony Orchestra. In 2022, the Coastal Brass Collective of which he was a member won the Stellenbosch University National Ensemble Competition. He is a regular ad hoc member of the CPO and other SA orchestras.



RICARDO HNIKER

Ricardo started his music career with violin at age six and eventually added the harp at age eight, studying under Valentina Vorster (violin) and Jane Theron (harp) at the Hugo Lamprechts Music Centre.

He was a member of the CPYO as a violinist and is an occasional ad hoc harpist for the CPO and KZNPO, as well as violinist/harpist for the Winelands Philharmonic Orchestra.

He participated in the World Orchestra Week as a member of the Africa United Youth Orchestra in Carnegie Hall in New York in August 2024.

He is currently a 3rd year BMus student, performing both violin and harp in the University of Stellenbosch Symphony Orchestra and specializing in Harp Performance under Inge Wessels at the University of Stellenbosch.



GERHARD JOUBERT

Gerhard Joubert is a laureate of many national music competitions, including first prizes in the Pieter Kooij Competition (2018), Atterbury National Piano Competition (2021) and the Johann Vos Open Category (2022). The Laura Searle Prize for Piano Concerto Playing has been awarded to him twice and in 2021 he received the first prize at the National Youth Music Competition after performing Liszt's first piano concerto with the Cape Town Philharmonic Orchestra (CPO) under the baton of Brandon Phillips. In 2023 Gerhard received first prize and a special award for the best performance of a classical sonata at the 7th Unisa National Piano Competition. In 2021 he recorded the Schumann Piano Concerto with Bernhard Gueller conducting the CPO. The prestigious Human Naudé Music Scholarship was awarded to him in 2023. Gerhard has just completed his Honours degree under the tutelage of François du Toit at the South African College of Music.



SEUL JUNG

An active chamber musician and ad hoc musician with the CPO, Seul Pearl Jung is pursuing her Honours degree at UCT under Graham du Plessis. She has appeared as soloist with the CPYO, KZNPO, UCTSO and Hugo Lambrechts Orchestra. She has also been a member of the MIAGI youth orchestra on its overseas tours, and the African United Youth Orchestra tour to New York. She won the Schock chamber music competition in 2016, first place again with her Hofmeyr String Quartet in 2018. She also earned the overall prize with the Bokamosho String Quartet at the Stellenbosch Ensemble competition in 2017 and won the Fish Hoek music bursary competition the same year. Seul was a semi-finalist in the 2023 UCT string competition, receiving the Jury award.



GILAH KELNER

Gilah Kelner is a second year BMus violin student at Stellenbosch University under Suzanne Martens. In 2024, Gilah was concertmaster of the Africa United Youth Orchestra that toured from Pretoria to Carnegie Hall, New York, as part of the WOW! Festival. In 2023, Gilah performed Ravel's Tzigane with the Cape Town Philharmonic Orchestra and the University of Stellenbosch Symphony Orchestra for their Concerto Festivals. In 2022, Gilah recorded the Mendelssohn Violin Concerto under conductor Adam Szmidt with the Gauteng Philharmonic Orchestra. Gilah was a semi-finalist in the 3rd UNISA National Strings Competition 2021 and won the Gold Medal at the National Youth Music Competition 2017.



ESTHEA KRUGER

Esthea Kruger is a piano lecturer at the South African College of Music and regularly performs in South Africa and abroad. She holds a BMus and MMus from Stellenbosch University, a Doctor of Musical Arts from the University of North Texas, and a Meisterklassendiplom as well as second MMus degree (in Art Song Accompaniment) from the Hochschule für Musik Würzburg. Esthea has won prizes at many major competitions, including ATKV-Muziq and the UNISA National Piano Competition. She is the founder and artistic director of Neues Lied, an international festival for art song, and the artistic director of The Songmakers' Guild.



PETER MARTENS

Peter Martens, principal cello of the CPO since 2019 after a break of 11 years, holds a Masters' Degree from the University of Cape Town and a PhD from Stellenbosch University. He studied at Stellenbosch University with Dalena Roux and with Heidi Litschauer at the Mozarteum in Salzburg. He is also Director of the Stellenbosch International Chamber Music Festival. A member of the Amici String Quartet, he plays chamber music around the world, released his latest concerto CD with the CPO and Bernhard Gueller of the Cello Concertos by both Vieuxtemps and Saint-Saëns in 2019, has participated in festivals internationally and performs as a cellist in the UK, USA and Europe. Peter has won a SAMA, FIËSTA and a WOORDTROFEE award and is married with two children to violinist, Suzanne Martens.



PHILIP MARTENS

Philip Martens completed his Performers' Diploma and BMus Honours Degree at the University of Cape Town under the tutelage of Jürgen Schwietering and Farida Bacharova respectively. He has been playing in various ensembles and has also featured as soloist with the CPO and Cape Town Baroque Orchestra. He was appointed Deputy Concertmaster of CPO in 2017 after moving up through the ranks over the last 20 years and became concertmaster in 2023. He also enjoys playing chamber music with the Amici Quartet alongside family members Peter and Suzanne Martens. Philip's interests outside of music are wide ranging and include making the Perspex cabinets that protected CPO musicians during COVID, home renovation, car tuning and camping with his wife and children.



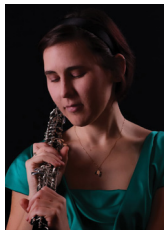
SUZANNE MARTENS

Suzanne Martens, a CPO guest concertmaster, is currently Senior Lecturer and Head of the Department of Music at the University of Stellenbosch. She studied violin at the University of Pretoria and obtained a BMus and BMus Hons before continuing her studies in The Netherlands and Austria. She then obtained a Masters' Degree in Chamber Music from the University of Stellenbosch and a Doctorate in Performing Arts from the University of Pretoria. As a student she won several competitions and prizes. In June 2001, she became concertmaster of the Cape Town Philharmonic Orchestra, before taking up her position in Stellenbosch, and since 2005 has been a guest leader of the CPO. She is an active chamber musician.



ISAAC VAN DER MERWE

Isaac van der Merwe began learning piano with Tessa de Groote in 2014. In 2021 he studied under Albie van Schalkwyk, won first prize in the Senior Piano Category of the Johann Vos and was overall winner in the Pieter Kooij competitions. In 2022 he embarked on a BMus at UCT under François du Toit and won first prize in the Hennie Joubert and the Atterbury National Piano competitions. In July last year he placed second overall in the 7th UNISA National Piano Competition, playing Rachmaninoff's second piano concerto in the final round with the Johannesburg Festival Orchestra under the baton of Daniel Boico. Isaac is now 21, regularly plays concerts in Cape Town, and made his debut playing Grieg's Piano Concerto with CPO under the baton of Bernhard Gueller in 2024.



LISA WHITE

Lisa White joined the Cape Town Philharmonic Orchestra as principal oboe in 2018. She received a BMus degree from UCT and an MMus from the University of New Mexico, where she studied under Dr. Kevin Vigneau. A versatile orchestral player, Lisa has performed ad hoc with the Free State Symphony, Eastern Cape Philharmonic, New Mexico Philharmonic, and the Santa Fe Symphony. Her enthusiasm for chamber music is evident in collaborations with colleagues, including performances in this festival and as a member of the Cape Town Philharmonic Wind Quintet. Complementing her performance career, Lisa teaches at the Beau Soleil Music Centre.

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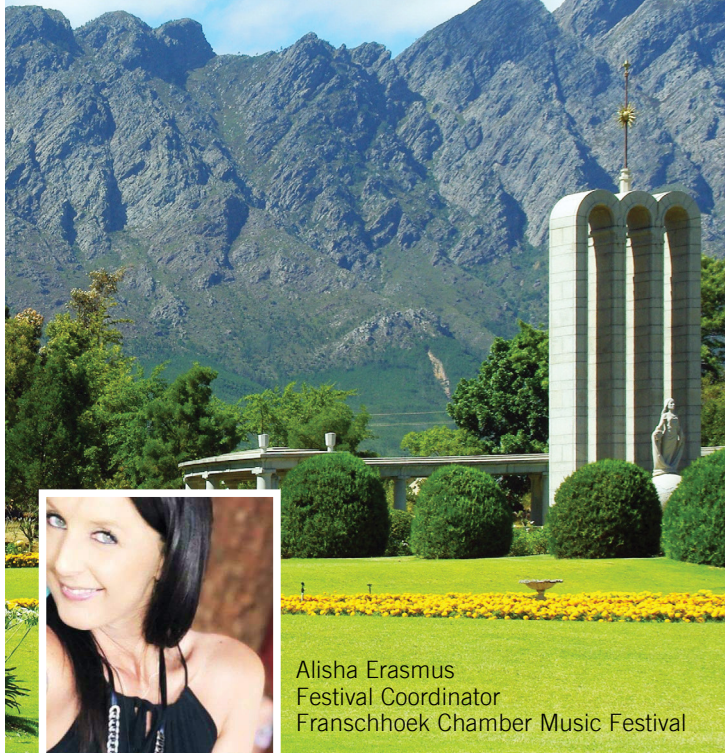
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